

# **“Occupational Health and Safety Short Film Competition”**

## **A) SUBJECT OF THE COMPETITION AND OBJECTIVE**

The right to work in a healthy and safe environment is one of the most basic human rights. Determining the factors which may harm the health of the employees in the working life and taking necessary precautions for them, ensuring the work in a comfortable and safe environment without having work accident and getting an occupational diseases, protecting the mental and physical health of the employees; are the main objectives in occupational health and safety.

Development of security measures to ensure that occupational health and safety problems are solved correctly; are among the main goals of our profession and our chamber. Our chamber sees the contributing to improvement in occupational health and safety as one of the most important tasks; as in all branches related to our fields of expertise.

The congress that our chamber has been organizing since 2001, has an important role in the establishment of the sensitivities related to this subject. Extensively shaped recommendations in our congress and our chamber reports have been an important source of reference for those working in this field.

Our country is placed near the top rows of work accidents in the world and it is the first in Europe in terms of fatal occupational accidents.

There has been a significant increase in the number of people who cannot work continuously due to occupational accidents and it gets worse and worse in recent years. The number of deaths as a result of occupational accidents was 745 in 2012 when the 6331 numbered law on Occupational Health and Safety was enacted and it is 1633 in 2017 according to the Social Security Institution (SSI) statistics. It is expected that occupational disease will be detected in at least 4 and at most 12 people per 1,000 people, depending on the working environment conditions in a country according to the parameter adopted by the International Labor Organization (ILO) and the World Health Organization (WHO). In this situation, it is necessary to identify at least 80 thousand occupational diseases per year in our country where approximately 22 million employees –with an unregistered data- are present. However, while the diagnosis should be made, the number of occupational diseases which will be compensated is determined as 691 in the 2017 SSI statistics. It is known that the examination and cases related to occupational diseases last for long years and even for more than 10 years, and today there are about 4500 files in the examination for the detection of occupational disease. Based on ILO data, it is estimated that there is 1 death as a result of occupational accidents, however 5.6 deaths as a result of occupational disease worldwide. But, when we look at the SSI data, there are no death records as a result of occupational disease in 2017.

Occupational accidents and diseases which affect work peace in the world, work and social lives of employees, country and regional economies negatively; has brought a global awareness to occupational health and safety work discipline.

It is known that content of the occupational health and safety has changed over the last few hundred years with the change in working life. With the joint effort of all interested parties , today,

occupational health and safety issues are considered as a system approach based on modern preventive and protective services.

In this context, in order to provide inter-continental information exchange, cooperation and sharing, 10. Occupational Health and Safety Congress will be held on October 23-26, 2019. The congress will organize a short film competition about WORK AND LABOUR.

As a result, it is thought that fiction, documentary, social advertising, animation and other types of short films will support the sharing of the stated purposes in the light of the above mentioned thoughts and objectives.

## **B) IMPORTANT DATES ABOUT COMPETITION**

Films that are completed after January 1, 2018 can apply. Important dates about competitions are;

Starting Date: May 1, 2019

Last date of delivery: September 30, 2019

Award ceremony (intended): October 26, 2019

## **C) PARTICIPATION CONDITIONS**

- The competition is open to everyone, especially all university students and employees.
- Films must be in the theme of 'Occupational Health and Safety' directly or indirectly and it must be made in 2018 or later. Language must be English. (Short films that are silent, graphic only, or without narrator also will be accepted.)
- Films must be duration of 3-10 minutes (credits included).
- Competitors can apply with more than one work.
- Participation in national or international competitions or having received awards from these competitions is not an obstacle to participation in this competition.
- Completing the online application form from the website [isgadana@mmo.org.tr](mailto:isgadana@mmo.org.tr) means that they accept the terms of the competition.
- Participants will upload a low-resolution format of the work to the system in [isgadana@mmo.org.tr](mailto:isgadana@mmo.org.tr) during application. In addition, they will fill the specification which they signed complete and legible. The filling and uploading work will be completed until September 30, 2019 at 17:00.
- The organizing committee has the right to screen parts of the films about subject, has a right to use a 30-second portion of the film for promotional purposes.
- After the announcement of the selected films, the creators cannot withdraw their films from the event and related uses. Each creator of the work is deemed to have accepted this article.

- The films approved by the selection committee will be announced through the official website of the event ([www.isigkongresi.org](http://www.isigkongresi.org)). There will be no communication with the owners of films that cannot be selected for the competition.
- If there is adapted screenplay or music in the film, the certificate of rights (copyright certificate) will be requested.
- Competitors accept, declare and undertake that the images and music of the films they send to the competition belong to them and that the necessary copyrights have been received. Participants (each film crew) are jointly responsible for the problems relating with the copyright of the works. Participant/participants undertake and confirm that the work is not in any way infringed upon the personal or legal rights of any natural or legal person.
- It must be the signature of one person in the competition application form and the signatory must be the legal owner of the work. Even if a team joins the competition, the specification and application form must be signed by a person (team spokesman) from the team. In case of team participation, the award will be given to the person who signed the documents.

Within 7 (seven) days after the announcement of the winnings;

- Copy of the film with English subtitles
- 5 (five) high-resolution JPG format photos from the film
- A high resolution picture of the director
- Summary of the film in English (maximum 50 words)
- Short biography of the director in English (maximum 50 words)

must be delivered to the event management.

- If it is necessary, the organizing committee may distribute the films participating in the competition for promotion and development of the related topic and may introduce it in some organizations.
- The organizing committee reserves the right to make any changes to the competition without prior notice.

#### **D) JURY AND EVALUATION**

The organizing committee may select jury members from among event management, film writers, academics, cinema industry, other areas of the arts, directors of film festivals, journalists believed to be competent in cinema and occupational health and safety experts.

- Film ranked first, second and third will be awarded, besides that jury may also give special prize and honorable mention. If there are same ranked films, award will be shared. The following criteria will be taken into account when evaluating;
- Originality of the film
- Essence of the message

- Ease of message detection
- Expression language and editing of the subject
- The audiovisual nature of narration
- Creativity

#### **E) AWARDS**

1<sup>st</sup> Creator Award: 500 €

2<sup>nd</sup> Creator Award: 330 €

3<sup>rd</sup> Creator Award: 170 €

#### **F) SPECIAL ARTICLES**

- Owners of award-winning or non-awarding films will not be paid for screening

#### **Organization Committee Address**

**UCTEA CHAMBER OF MECHANICAL ENGINEERS ADANA BRANCH**

**Güzelyalı Mah. Adnan Kahveci Blv. No : 37/A 01170 Çukurova - ADANA**

**Tel: (+90) 322 2326420 Fax: (+90) 322 2326419**

Participants of the Short Film Competition accept that they accept all the articles in this specification.

Organizing Committee: CONGRESS REGULATORY BOARD

**UCTEA CHAMBER OF MECHANICAL ENGINEERS ADANA BRANCH**

Evaluation(Selective) Board

**KIVANÇ SEZER (DIRECTOR)**

**TUFAN ŞİMŞEKCAN (DIRECTOR)**

**ZAFER ÖZGENTÜRK(DIRECTOR)**

**DR CAN MUSTAFA EREN (PHOTOGRAPHER)**

**HASAN EMİR KAVİ (CHAIRPERSON OF CME ADANA BRANCH)**

**Back-Up Board**

**BURHAN İLKILIÇ (FILM MAKER)**

**OZAN SİHAY (DIRECTOR)**